

= Barbatesc din Teud = バルバテスク テウ = イェウト

Maramureș - România

先崎房枝さんから、もとは、Sunni Bloland さん。

Music: Hai La Joc

男性の踊り、手はつながない（V2つなぐこともあり）

$$I, \overset{0}{\underset{\text{st}}{L}} \xrightarrow{} \overset{1}{\underset{\text{st}}{H}} \overset{2}{\underset{\text{st}}{R}}, \quad \times 3 \Rightarrow \underbrace{LRLRLRL}_{\text{wavy line}}$$
$$\text{II. } \begin{matrix} 0 & 00 & x & 00 & x \\ J & \uparrow & J & \uparrow & L & R & L \end{matrix}, \begin{matrix} 00 & x \\ J & \uparrow & L & R & L & R & L \end{matrix}$$

11, $J \overset{00}{\uparrow} \overset{x}{\uparrow} L \overset{\cdot}{\uparrow} R \overset{\cdot}{\uparrow} L \overset{\downarrow}{\uparrow} R \overset{''}{\uparrow} L$

$\uparrow$ $\uparrow$ $\uparrow$ $\rightarrow$
 R L R $LRLRLRL$

III. $\begin{array}{c} \circ \cdot \xrightarrow{\quad} \cdot \cdot \\ \text{RLRL} \quad \text{rRL} \\ \text{1-2} \quad \text{hch} \end{array}, \quad \text{Rep}$

Handwritten musical notation on a five-line staff. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The notes are grouped into pairs: (G, A), (A, B), (B, C), (B, A), (A, G). Below the staff, there are handwritten 'x' marks under each note, and the word 'clap' is written under the first 'x'.

Rep Last 05

TV. $\overset{x}{\text{clap}}$ $\overset{\text{L}}{\text{R}} \overset{\text{L}}{\text{R}} \overset{\text{L}}{\text{L}} \overset{\text{r}}{\text{st}}$, Rep ,

$\begin{matrix} \times & \times \\ \text{clap} & \text{clap} \end{matrix}$
 $\begin{matrix} \rightarrow & \text{"} & \text{"} \\ R & L & r \\ & \text{st} & \end{matrix}, \quad \text{Rep}$

d J J J J , R L R L R L R ,
x x x x
clap

<一口メモ>

2018.7.16.

Donc